**Ballad Peer Revision Sheet**

Poet: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reviser: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Use this sheet to help your partner revise his/her ballad. Always provide a reference from the ballad to support each response you give.

Title: Write it here: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Does it give clues about the topic? YES or NO

What can you infer about the ballad from the title?

Does it create interest?

Does the ballad start with a dramatic opening? What specifically was exciting/ climactic or created intrigue?

Summarize the story of the ballad here. What happens in the…

Beginning-

Middle-

End-

Is the ballad concretely written? Answer with specific details.

where

what

who

why

when

how

Write the rhyme scheme of the ballad here:

Do the lines of the ballad employ a regular rhythm? How so?

Does the ballad employ repetition? Find examples. Write them here.

Does the writing create a mood? What is the mood? Support your opinion with proof.

Does the ballad employ proper capitalization and punctuation?

Make suggestions for improvement on the following ballad elements:

- Rhythm

-Narrative

-Literary Devices

-Diction

-Structure

-Mood/ Tone

-Kennings

-Capitalization/Punctuation